What were the names of the photographers and photo galleries in Nashville during the Civil War?

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What were the names of the photo galleries in Nashville during the Civil War?

Adams, Dan., engraver and photographer, 25 Public Square

Adams, Daniel, Daguerreotyping and Engraving, Daguerreotypist and Engraver, Rooms over Gowdy's Jewelry Store, Public Square

Ball's, Miss Mary, Ambrotype Gallery, No 53 College Street, over McClelland's Store
What were the names of the photo galleries in Nashville during the Civil War?

**C.C. Geir's & Co.**, National Portrait Gallery, 42 and 44 Union Street. [Corner of College and Deaderick Streets. College St is now Third Ave., near N & C Railroad]. His name was Carl Caspers Geirs, a German born photographer (1828-1877).

The main building, now Kirkland Hall, at the University of Vanderbilt.

**Giers, C.C.,** photographic artist, [Corner of College and Deaderick Streets. College St is now Third Ave., near N & C Railroad]

**Giers, Charles (Carl) C.,** Southern Photographic Temple, Fine Arts, corner of Public Square and Deaderick Street.
What were the names of the photo galleries in Nashville during the Civil War?

Hall, H.M., photographer, sw corner of Cedar and Public Square
[Cedar St is now Charlotte Ave]

Hughes C.C., Art Gallery, Photograph Gallery, corner of College and Union Streets. [College St is now Third Ave., Union St has remained the same]

Hughes, T.H., photograph artist, corner of College and Union Streets. [College St is now Third Ave., Union St has remained the same]

Hughe's and Saltsman, College and Union Streets [College St is now Third Ave., Union St has remained the same]
[Hughes & Saltsman was a partnership of Thomas F. Saltsman and Frederick N. Hughes.]
Larcombe, Augustus, ambrotypes and photographs, corner of Cherry and Union Streets. [Cherry is now Fourth Ave., Union St has remained the same]. [1858 announcement in the Nashville Patriot] The Ambrotype Process. This new process of photography upon glass excels all previous methods of taking portraits by the action of light. The daguerreotype, it is well known, too commonly wears a sharp angular, harsh expression, arising from too strong a contrast of light and shade. The photograph, on the contrary, is apt to wear a dull inanimate expression, and its unnatural hue is sometimes far from being agreeable. By the ambrotype process entire precision of outline and naturalness of feature and expression are secured, while at the same time a tone of softness is diffused over the picture from the more graceful effect of light and shade upon a surface of glass. Moreover, two pictures are obtained from one impression, the face of the glass exhibiting the sitter as he sees himself in a mirror, while the reverse shows him as he appears to others. The latter is a very great advantage over either the daguerreotype or the photograph. These always present a reversed picture, more natural to the eye of the subject himself than to others; but the ambrotype gives both the mirror face and the natural face. It will probably be some considerable period of time before this beautiful branch of the art is brought to the highest state of perfection of which it is capable, but scarcely a week goes by without some improvement being announced. [Larcombe appears to have started his business in Nashville in 1857.]

Loiseau, Joseph, Photographic artist. He was active in Nashville from 1859-1861.

Merritt, T.J., & Co., National Portrait Gallery, Photographers, s s Church b Summer and Cherry [Summer is now Fifth Ave., Cherry is Fourth]. Links to images in the LOC.
What were the names of the photo galleries in Nashville during the Civil War?
What were the names of the photo galleries in Nashville during the Civil War?

Morse’s (A.S. Morse) Gallery of the Cumberland, 25 Cedar Street, opposite the Commercial Hotel. [Cedar St is now Charlotte Ave]. More images in the LOC.

Morse & Peaselee, Gallery of the Cumberland, 25 Cedar Street, Opposite the Commercial Hotel, Nashville, Tenn. More images in the LOC.
What were the names of the photo galleries in Nashville during the Civil War?

**Patterson, James L.** Eureka Photographic Gallery, No 33 Union St., over McClure’s Music Store

**EUREKA PHOTOGRAPHIC GALLERY,**

No. 33 Union St., over McClure’s Music Store.

**JAMES L. PATTERTON**

(Late of Hughes’ Gallery) having established a Gallery at the above place, respectfully solicits a share of the Public patronage.

PHOTOGRAPHS, AMBROTOPHS, MELAINOTYPES,

And all the various kinds of Pictures made by sunlight, executed at the shortest notice, and in the highest style of the art. Open from 8 A.M. to 6 P.M.

**Patterson, James S.**, artist, Eureka Gallery, Union St

**Saltsman’s Star Gallery**, Ambrotype, Melainotypes and Photographs, No 44 Union Street. [College St is now Third Ave., Union St has remained the same]
What were the names of the photo galleries in Nashville during the Civil War?

Saltsman, T.F., photographic artist, corner of College and Union Station, photographic artist at 44 Union Street. [College St is now Third Ave., Union St has remained the same] Saltsman, T. F. (Thomas Farquar), 1825-1902, photographer. Images in the LOC.

Schleier's (T.M.) Gallery, photographic operator, at C.C. Geier’s, corner of Cherry and Union Street, photographic operator at C.C. Geir. [Cherry is now Fourth Ave]. Images in the LOC.

Sebert, _______. Photographist, 25 Public Square

Tichenor, Prof, G.H., operator in oriental and positive pictures, 53 College Street
What were the names of the photo galleries in Nashville during the Civil War?

Van Stavoren's (J.H.) Metropolitan Photograph Gallery, 53 College Street [College St is now Third Ave]. Images in the LOC.
What were the names of the photo galleries in Nashville during the Civil War?

**Sources:**
- Nashville City Business Director, 1860-61
- Singleton’s Nashville Business Directory, 1865
- Library of Congress
- Original image samples with back marks
What were the names of the photo galleries in Nashville during the Civil War?

**King’s Nashville City Directory, 1866**

Arnold, A., photographer, 42 and 44 Union (page 85).

Cook, Wesley, photographer, h w s Vine, b Cedar and Gay (Cook, W. photographer, h 40 N. Vine) (page 138).

Endsley, Chas., photographer, wks s w c Cedar and Public Square (page 158).

Ferdinand, Harry, photographer, bds Commercial Hotel (page 161).

Giers, C. C., Photographer, 42 and 44 Union, h e s S. Summer nr Mulberry (page 174).

Hall, H. M., Proprietor Photograph Gallery, s w c Cedar and Public Square (page 183).

Hall & Co., Photographic Establishment, corner of Cedar St. and Public Square (page 2).

Hughes, F. N. & Saltsman (formerly Hughes Bros.) Art Gallery, Corner College & Union Sts. (page 3).


Larcombe, A., photographer, wks 25 Public Square (page 218).

Longhurst, L., photographer, wks 47 Church (page 223).


Metropolitan Photograph Gallery, 53 College, J. H. Van Stavoren, Proprietor (page 242).

Morse, A. S., proprietor Gallery of the Cumberland, bds Commercial Hotel (page 247).

Paret, Chas., photographer, wks 42 and 44 Union (page 257).

Paret, Wm. L., photographer, bds w s Spruce nr Church (page 257).

Prior, Dr. C. W. photographer, s w c Cedar and Cherry (Prior, Gertrude, photograph printer) (page 262).

Schleier, T. M., Photographer, s e c Union and Cherry, res country (page 274).

Van Stavoren, J. H. Metropolitan Photograph Gallery, No. 53 College St. (page 7).

Van Stavoren, J. H., Proprietor Metropolitan Photograph Gallery, 53 N. College (page 296).